



## Technical rider FLORIS AND THE FLAMES

### **Contact**

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### **General information**

Description performance: music performance      Duration performance: 1 hour – 1h30m  
Number of musicians: 4

### **Sound engineer**

The organization must provide a sound engineer.

The band is accompanied by Erik Schrooten (father of one of the musicians) who knows the sound, balance, preferred general volume and setlist of Floris and the Flames very well.

### **Lighting engineer**

If agreed between the organisation and Floris and the Flames, Floris and the Flames will bring their own lighting engineer.

In case this has not been agreed, the organization will provide a lighting engineer.

Lighting plan: see the other document 'Lighting plan FLORIS AND THE FLAMES'.

### **Schedule / Timetable**

This is the usual timetable. In certain circumstances it's possible to deviate from this schedule, but only after mutual consultation.

Arrival band: 4h to 4h30m before the start of the performance.

Sound check: 3h30m before the start of the performance.

Catering: 1h30m before the start of the performance.

### **Catering**

Number of persons: **7 (+ 1)**

4 musicians + 3 persons entourage (+ 1 lighting engineer, if agreed that Floris and the Flames will bring their own lighting engineer).

Hot or cold buffet or sandwiches. Points of attention (!): 1 musician eats vegan: no meat/fish and no cheese/milk/butter/eggs. 1 musician does not eat butter in the case of sandwiches.

## 🔥 Input List

- 1: Kick
  - 2: Snare
  - 3: Hi-hat
  - 4: Tom
  - 5: Floor tom
  - 6 + 7: Overhead L + R
  - 8 + 9: Drum pad (2x DI: stereo)
  - 10: BASS GUITAR Dries (XLR directly into amplifier OR microphone in front of amp)
  - 11: ACOUSTIC GUITAR Gert (DI)
  - 12: CLASSICAL GUITAR Gert (DPA-microphone)
  - 13 + 14: ELECTRIC GUITAR Gert (stereo jack output pedalboard directly into 2x DI (stereo) (= preference) OR microphone in front of amplifier)
  - 15 + 16: PIANO Gert (2x DI: stereo)
  - 17 + 18: 2<sup>nd</sup> SYNTHESIZER Gert (2x DI: stereo)
  - 19 + 20: COMPUTER (backing tracks) Gert (2x DI: stereo)
  - 21: VIOLIN Floris (wireless DPA-micro OR wireless headset-micro)
  - 22 + 23: ELECTRIC VIOLIN Floris (2x DI: stereo jack output pedalboard)
  - 24 + 25: 2 MICROPHONES (only for speaking)
- 1-9: DRUMS + PERCUSSION Simon

## 🔥 Extra

- If possible 1 monitor speaker for each musician (at least 4 monitors).
- If possible we should like to place the drum kit on a drum riser:  
surface drum riser: approximately 2 meters X 2 meters.
- If possible our violinist Floris likes to play wireless (DPA- or headset-microphone), because of his mobility on stage and the interaction with the audience.

## 🔥 Detailed Stage Plan

See page 3.

## 🔥 Monitormix:

See page 4.

# 🔥 Detailed Stage Plan



F R O N T

## 🔥 Monitormix

